



Roanoke Colonies Research Newsletter

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David Beers Quinn (1909-2002) Dean of Roanoke Colonization Studies

by E. Thomson Shields, Jr., Roanoke Colonies Research Office

On March 19, 2002, David Beers Quinn passed away at the age of 92. Quinn arguably created the modern study of the Roanoke colonization efforts by the English. At least as early as the publication of *Raleigh and the British Empire* in 1947, he began a long career of publishing on Roanoke colonization-related subjects that most recently saw the 1998 publication of *European Approaches to North America, 1450-1640*, a collection of his essays on North American exploration. Quinn's legacy will even continue with one last article to be published, part of *In Search of the Roanoke Colonies*, the forthcoming volume I have edited with Charles Ewen. Having begun his career studying Irish history and English colonization of Ireland, Quinn connected that colonization effort to the wider English attempts to set up other colonies in the Atlantic world, then went on to become one of the most prolific scholars on European colonization of the New World.

Quinn's work on Roanoke colonization was among his most important. His 1955 collection of primary documents for the Hakluyt Society, *The Roanoke Voyages, 1584-90*, continues to be the standard edition for most of the documents. His editing work on Roanoke colonization and other European colonization efforts led to the monumental five volume *New American World: A*

Documentary History of North America to 1612, published in 1979. Additionally, Quinn made available facsimile editions of many of the works of Richard Hakluyt, including a 1968 edition of Hakluyt's 1582 *Divers Voyages*, a 1965 edition of Hakluyt's 1589 edition of *The Principall Navigations, Voiages, and Discoveries of the English Nation*, and a 1993 edition of Hakluyt's 1584 *Discourse of Western Planting*. Quinn was not known just an editor. His own 1985 *Set Fair for Roanoke* remains the standard history of the Roanoke colonization efforts of the 1580s.

Several obituaries and remembrances of Quinn have appeared since his death. Some of those available through the world wide web are H. G. Jones's remembrance of Quinn written originally on the occasion of Quinn's being made a fellow of the Society of the History of Discoveries, as well as the obituaries from the British newspapers the *Guardian* and *The Independent*. Other obituaries that help provide a richer picture of Quinn than many people may know about are from the *Times* of London and the *Irish Times*, both available through the newspapers' online archive sites. (See page 4 for more information.) Additionally, *William and Mary Quarterly* is planning a tribute to Quinn in an upcoming issue.



With this issue, the *Roanoke Colonies Research Newsletter* starts a new publishing schedule, shifting from twice yearly publication to once a year. 🍷

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The Lost Colony Today

by Marshall P. Page

The nation's premier outdoor drama has long encountered the pressure of both keeping with tradition while modernizing and innovating. The tenure of directors has ranged from one to twenty years in the 65 seasons of production. Terrance Mann accepted the reins in 2001, and expectations have grown ever since. Mann is a Tony-nominated actor who began his career with *The Lost Colony* under Joe Layton in the 1970's. Local historians and purists welcomed Mann's return to Layton's traditional approach to Paul Green's script.

Mann's predecessor, Drew Scott Harris, received some criticism for his emphasis on cultural conflict and the human drama found in the relationship of Eleanor Dare and John Borden. An ad campaign entitled "Heroic Hearts and History" was launched showing the couple in a passionate embrace. A kiss was added between Eleanor and John, the historical narrator was cut, and Roanoke Island residents scorned other innovations, such as a comedic bear. Despite successful advertising that drew attention from the Associated Press, National Public Radio, and *The New York Times*, more than a week of rain cancellations led to significant loss of revenue in 2000. Harris resigned after the season closed, as did CEO Patricia Baum Salgado. Despite her resignation, Salgado was given credit for lowering the productions debt from \$600,000 to \$200,000.

Several elements of production were altered before the 2001 season. The role of CEO was divided into two positions. Scott Dowd was hired as executive manager for financial affairs and Rhoda Dresken for the position of executive production coordinator. Dresken, familiar to the area as Joe Layton's manager in the 70's and 80's, works closely with the director on the creative side of the play. Terrence Mann's desire was to infuse traditional style with new production quality. William Ivey Long and John Walker returned, bringing years of experience in *The Lost Colony* and on Broadway. Long is a Tony award-winning costume designer, recognized in 2002 by the Southeastern Theater Conference with a Distinguished Career Award. Walker is a choreographer and formerly a New York City Opera Ballet dancer. Mentors such as these draw local and national talent, a balance that Mann desires. Numerous articles in the local newspapers every spring continue to encourage auditioning by residents of the Outer Banks. Robert Midgett, a teacher in Manteo, has played the role of Manteo in the play for 23 years. The 64th season was dedicated to him in recognition of his work and devotion. Midgett represents a proud tradition of regional participation. Several grants in recent years have served to augment salaries and expand casting possibilities. Another draw for potential cast members is the Professional Theater Workshop started by former director Joe Layton. Guest instructors provide classes for the cast and crew in all areas of the theater arts.

Recent changes extend across a variety of areas. Mann has reinstalled a historical narrator into the performance. Harris' comedic bear has been cut along with Eleanor Dare and John Borden's kiss, leaving their love felt and not seen. Private donations were earmarked for a new lighting system and lighting designer in order to improve visuals. Some action scenes have been enhanced, and new music has been added to the prologue. New ad slogans have included "When Will and Wilderness Collide" and "Last Seen 1587." Producers have shortened the run by a week at the end of the season to accommodate the many college students in the cast and crew, and the free Dare County preview has been extended from one night to a full week. 🐻

Virginia Dare Wins Out in Bridge Naming Debate

by Marshall P. Page

The Virginia Dare Memorial Bridge connecting Manns Harbor and Roanoke Island opened on August 16, 2002, when actor Andy Griffith's vintage 1935 Packard led a local motorcade across the Croatan Sound. North Carolina Governor Mike Easley rode alongside Griffith after dedicating the project in the name of the first English born child in America. An actress portraying Queen Elizabeth I and other cast members from *The Lost Colony* were in attendance, including seven-month-old Alyse Stewart as Virginia Dare.

The naming process engendered some local controversy. The Roanoke Island Historical Association, managers of *The Lost Colony*, petitioned Dare County officials to honor Virginia Dare after local state Senator Marc Basnight had previously refused the distinction. Andy Griffith's name was also suggested for his long time connection to the area and the state. Other names proposed included Reginald A. Fessenden, an inventor who was the first person to transmit music by radio waves, sending them from Buxton to Roanoke Island in an experiment in 1902. He was the first to transmit both voice and music in a 1908 Christmas Eve broadcast. Opinion supported the RIHA's recommendation of Virginia Dare, and Dare County commissioners passed a resolution "to honor the significant place her birth has given our area in the pages of history, which will remain and be remembered for generations to come."

The same day that the county sent a resolution to the Department of Transportation in favor of Virginia Dare, the town of Manteo passed a measure nominating Captain Richard Etheridge. After fighting in the Union's colored infantry in the Civil War, Etheridge ran the first African American-staffed life saving station in the country, at Pea Island. Some Manteo officials expressed the opinion that the "Lost Colony" was overused subject matter and that heritage in other areas was being ignored. The state DOT does not intervene in local disputes about naming. Petitions were circulated for

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Book Review

A Swashbuckling History

by Richard C. Taylor, East Carolina University

Giles Milton. *Big Chief Elizabeth: How England's Adventurers Gambled and Won The New World*. London: Hodder & Stoughton, 2000. *Big Chief Elizabeth: The Adventures and Fate of the First English Colonists in America*. New York: Farrar, Straus and Giroux, 2000.

Just as Powhatan's men lifted their clubs to separate John Smith's brains from his skull, the chief's beloved daughter Pocahontas threw herself between the clubs and their intended victim and so saved Smith's life. Only in a "popular history," where the rules of evidence and history writing are relaxed, can this legend be repeated uncritically. And so Giles Milton in this adventure story aims rather for the legendary yarn, the spell-binding epic, than the precision of academic history. Milton's book begins, aptly enough, with a map: a "circular sheet of parchment," once belonging to the explorer Sir Humfrey Gilbert, that represents a mid-sixteenth-century conception of what would later be understood as North America. It is this America of the imagination and the dreamers and scoundrels who pursued its treasure that the author pursues in this narrative.

The narrative takes its readers through the myriad of misadventures and false steps that followed in the wake of John Cabot's voyage to North America in 1497—Cabot's "discovery of the continent," as Milton puts it. The author is silent on evidence of earlier exploration, and the objection that the "savages" who lived there—yes, he actually uses that term unitalicized throughout Chapter One—might also have a claim to "discovering" the place is unaddressed. The unfortunate Gilbert is the first real protagonist, or anti-hero perhaps, of the story. From the explorer's vantage point, Milton initiates one of the central motifs in the narrative: a kind of adolescent fascination with prurient matters. There is rapturous description of the garments covering the "private parts" of the "comely wives" of the "cannibalistic savages" whom Gilbert encountered. The reader is treated to a visual representation and vivid description of the native people "hacking corpses into juicy gobbets and munch[ing] ravenously on arms and legs." In the explorer's (and author's?) imagination, the reward for surviving the "monstrous beasts that stalked America's forest" was the nearly inexpressible pleasure of half-naked indigenous women. Of course, the book does develop an "appearances versus reality" theme, of which the aforementioned Gilbert became a victim—lost at sea rather than, as poetic justice might warrant, his becoming one of the juicy gobbets.

Several men subsequently compete for leadership

of the "American project," most prominent among them Sir Walter Raleigh. A long interpolated account of the "swashbuckling" Raleigh and his flirtation with Queen Elizabeth reviews well-mapped terrain. Raleigh's young acquaintance, Thomas Harriot stands in sharp contrast: a sober and physically unappealing character who nonetheless assumes a central role in Raleigh's colonizing ambitions. The landing in Roanoke and the encounter with Manteo, a native of Croatoan, Milton claims, inaugurate "the myth of the noble savage." Manteo travels to England, teaches his native tongue to Harriot, and helps inspire further interest in colonial exploration.

In spite of soothsayers warning of ill tidings in the year 1585, and one of them predicting a "particularly awful year for 'effeminate persons' and those with venereal disease," Raleigh hired Sir Richard Grenville (another swashbuckler—a lot of buckles are swashed in this narrative) to lead another expedition westward. After a series of dangerous encounters with the Spanish, the *Tiger* and the *Elizabeth* head towards the Outer Banks. Landing on Wococon, Harriot, Grenville, Manteo, Ralph Lane, and the artist John White encounter the native people. White is apparently taken by the "partially exposed breasts" of the women, as his watercolors reveal. With Manteo leading the way, the group encounters a tribe of "superstitious Indians" who make a "terrifying hullabaloo." Fortunately, "one of the women was virtually naked"—again, the author's principle of selecting narrative detail remains consistent. In the midst of such a scene, and in spite of incredible hardship, Ralph Lane, appointed governor of the settlement, attempts to erect a "sandcastle."

The narrative then turns to Sir Francis Drake's efforts to rescue the "half-starved colony on Roanoke." This section focuses on the intense rivalry between England and Spain, personified by Drake as the piratical nemesis of the Spanish. Harriot, meanwhile, had returned to England, where he published *A Briefe and True Report of the New Found Land of Virginia* (1588), which reveals his apparent detestation of the aforementioned half-naked indigenous women and the certainty that he was apparently "never going to share his eiderdown with a shaven headed maiden." Harriot's book also provides Milton an opportunity to range over a broad spectrum of subjects pertinent to understanding Elizabethan culture. There is a bit of the history of tobacco here, then an account of widespread "whoring" and "drunkenness" that apparently occupied the English populace. Milton gives a housewife's "day in

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Where the Feral Horses Roam

by Brad Williams and Marshall P. Page, East Carolina University

Corolla's horses continue to roam the Currituck shores, providing one of the area's most popular attractions. The Corolla Wild Horse Fund was established in 1989 in order to deal with the inevitable conflicts that arise when a tourist population seeks out wildlife. Vehicles struck several horses in the early 90's, and ordinances were passed to create public warnings such as "Wild Horse Sanctuary" and "Do Not Feed the Horses." A fence from ocean to sound was erected in 1994, although hardly impregnable, in an effort to separate the horses from the town of Corolla. Outer Banks Conservationists, Inc., managed the fund until 2001, when \$75,000 from New York allowed the Corolla Wild Horse Fund the freedom to incorporate, establish an office, and hire two part-time directors, Gene and Donna Snow. The improvements were substantial considering the struggle encountered when volunteers attempted to round up rogue horses.

The Fifth Avenue source of the endowment was the William H. Donner Foundation. Donner, who died in 1953, was an industrialist who made his fortune in steel and tin. A descendant of Donner and a member of the foundation's board began offering grants after hearing about Little Red Man, a rebellious stallion who continued to escape from the refuge and return to the lawns and trashcans of Corolla. The indefatigable Little Red Man was eventually moved to Dews Island in Currituck Sound with several other horses from the herd. The rest of the herd roams some 15,000 acres of the northern beaches of Currituck County and often cross the Virginia state line into False Cape State Park and Back Bay National Wildlife Refuge. The Snows are called whenever strays show up in populated areas of Virginia Beach. A limit of 60 horses in the herd was established in 2000 as a result of a management plan to balance ecological concerns. In late fall of 2001, four horses and a mule were found shot to death, and the Wild Horse Fund found itself in the unenviable position of offering reward money for information. Then, in 2002, excess horses were first put up for adoption. The price per horse was \$600 and a comfortable, caring environment.

Opinions are divided as to the origins of the horses. Purists will argue that the term "wild" is inappropriate because the once domesticated status of the herd defines them as feral. Conservationists may wonder how many generations must be born wild in order to obtain the distinction of being called "wild." Many people look for the horses' origin in the history of the sixteenth-century Spanish explorers of coastal North Carolina. Livestock would have likely accompanied the men: cattle, sheep, pigs, and horses bred in Puerto Rico. Some of the horses may have been abandoned while others could have made the final leg of their journey swimming ashore after a shipwreck. Additional possible

complexity concerning the horses' identity was fueled by a symposium in 1993 when enthusiasts proposed that "Banker" horses had developed into a new species after several centuries of isolation. DNA tests a few years later by Gus Cothran of the University of Kentucky proved that such a genetic change was impossible in that time span and found that the Banker horses were more akin to New World breeds than the original Spanish stock. The theory suggests that the horses were abandoned much later than the time of the Spanish or Roanoke colonists. However, the Corolla Wild Horse Fund's patronage does not depend on any official wildlife status, and the Snows will continue to champion the herd regardless of its lineage. 🐾

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Elizabethan Gardens at Fifty

by Brad Williams and Marshall P. Page, East Carolina University

Manteo's Elizabethan Gardens celebrated its 50th anniversary on April 21, 2001. The event attracted capacity crowds, and for two days the grounds were alive with the sound of music, dance, and drama. Visitors were treated to slide shows, speeches, and a company of costumed actors mingling with guests.

Lost Colony alumni from several states joined with Renaissance specialists and local performers to highlight the weekend with a seven-hour tribute. The celebration's performance company combined the talents of many groups under the direction of George Trautwein and LeBame Houston.

Participants included students and faculty from East Carolina University performing highlights from *The Taming of the Shrew*, the Craven Historical Dancers, the Celebration Chorus, the Outer Banks Chamber Musicians, and the Dare Singers. Entertainment was partially funded by the Mary Duke Biddle Foundation, the Outer Banks Visitors Bureau, and Coastal Concrete. The Elizabethan Gardens Board of Governors and the Garden Club of North Carolina co-sponsored the event. Gardens chairman Lila Schiffman and executive director Carleton Wood were especially pleased with attendance at the free public events on Saturday. By noon on the first day, 2,800 people had passed through the gatehouse to explore the 10.5 acres.

Saturday concluded with a special Garden Club members dinner under a tent on the Great Lawn. Period-dressed performers entertained diners as they ate in the tradition of Elizabethan courtly life. A tribute ceremony and brunch was held on Sunday to honor past contributors to the success of the gardens. Miss Barbara Hird acted as mistress of ceremonies.

The Gardens were conceived as a memorial to the English colonists of the sixteenth century. Tourists, nature lovers, and horticulturalists come to visit and witness the wide variety of native and imported plants, trees, and wildflowers. The design is not Elizabethan in particular but rather an artistic memorial with varying influences.

A great deal of preparation goes into the year-round appeal of the grounds. Dogwoods and azaleas bloom through the spring, joined later by heirloom roses, crape myrtles, and magnolias. Hydrangeas and summer annuals carry the garden during the peak of tourist season. The sprawling trees are another favorite—one large old oak is believed to have been standing when the Roanoke colonies were nearby.

The concept of the Gardens was born on a summer night in 1950, after Sir Evelyn Wrench attended a performance of *The Lost Colony*. An inspired

Wrench suggested to his companions that an Elizabethan garden be built to memorialize the historical events upon which the drama was based.

The idea was presented to The Garden Club of North Carolina, and in the spring of 1951, the project began. Expectations were quickly raised when Judge John Whitney was persuaded to donate a collection of ancient Italian statuary from his Georgia estate. Included were a fountain, well's head, birdbaths, sundials, and benches. The Roanoke Island Historical Association (RIHA) granted a 99-year lease for 10.5 acres adjoining the Waterside Theatre. From 1951 to 1960, when the garden formally opened, Garden Club members patiently gathered plants, ornaments, and financial support.

Paul Green, creator of *The Lost Colony*, contributed an impressive statue of Virginia Dare.

The 50th anniversary celebration was missing one invaluable part of its legacy. Louis Midgette, Sr., superintendent of the Elizabethan Gardens from 1958 to 1987, died on August 29, 2000. Midgette served the Gardens in every manner possible, from gardener to guide to director. Louis also served as Chairman of the Dare County Board of Education for 22 years. He won the Skipper Bell Award in 1998 from the RIHA for his outstanding support of *The Lost Colony*. In a 1997 article in *The Coastland Times*, Midgette commented on his devotion to the gardens: "Every plant is a memory of another wonderful person. You have to love this place to care for it properly, and I do and I did." Funeral services were held at the Gardens. 🌿



History

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the life" which gives prominence to "jumping into bed to 'make merry.'" He writes, "Others joshed that women existed solely for men's comfort, claiming that 'wives are young men's mistresses, companions for middle age, and old men's nurses.'" His appropriating and misrepresenting this famous passage from a Bacon essay (unattributed, of course) is a reminder why there are rules of fair play in writing history writing and why popular history is less useful for academic historians.

Milton's account of sixteenth-century English New World exploration takes artistic license—fictional license essentially—with conflicting sources. Scholarly argument about "what really happened" is rendered invisible, and in its place, the author spins a plausible-seeming but essentially fictional narrative.

But if this book should be lumped with historical fiction, the author never clearly signals where his narrative is based on extant historical sources and when it is purely speculative. Readers are left wondering how much of this tale is based on "what really happened," and how much of it is a hodgepodge assembled from Smith's diaries, Richard Hakluyt's *Principal Voyages*, Thomas Harriot's *Report*, and centuries of myth-making about Queen Elizabeth, Sir Walter Raleigh, and the usual cast of heroes and villains. Not surprisingly, given the title, King James I serves as the ultimate villain, spoiling all the fun in 1603 and thereafter.

As a work of the historical imagination, Milton's book leaves a great deal to be desired. The subtitle for the book's English publication is itself problematic: did England "win" the whole New World? The subtitle altered for consumption in the United States would seem to respond to obvious objections to the original: *The Adventures and Fate of the First English Colonists in America*. To what extent was Elizabeth a central player in the drama Milton sets out to create? Milton tells of Governor Ralph Lane's success in convincing the chief Wingina to accept the Queen as "Weroanza Elizabeth of Virginia," and, of course, Elizabeth's handling of the Spanish, her personal jealousy, and her tumultuous relationship with Raleigh are included in the mix. But the reader does not sense Elizabeth's centrality in this narrative. The book is more nearly an account of sixteenth-century English failure: the sundry factors that led to the belatedness of the English in western colonization. In fact, one of the difficulties this book poses is that there is not really a narrative focal point, a dramatic center. Rather, it is a series of loosely connected episodes, replete with mysterious quotations for which sources—and sometimes even speakers—remain unidentified. Precise dates are seldom given, and the reader must somehow attempt to tie together the various voyages in the absence of clear narrative transition.

Another expectation of academic history is that it reveal new information, or at least a new interpretation, of known events. If the author has made any discoveries

here or is reinterpreting history in any significant way, he certainly does not signal this intention. In some sense, the book seems to celebrate ancient English colonial prejudices: Native Americans are "savages" and "cannibals" capable of performing "a terrifying hullabaloo," the women doing so "virtually naked" or with "partially exposed breasts." Rotting corpses, beheadings, and the aforementioned breasts all hold a prominent and recurring place in Milton's narrative. The unfortunate Thomas Ogle, a fellow traveler of Drake's, "was caught with his hose around his ankles and two young lads in his bunk. . . After being convicted of sodomy by his peers, Ogle cheerfully 'confessed the fact' and was 'hanged for buggery'" (159).

Surely there is room for page-turning histories that draw on the imagination of the author-historian and are freed from the constraint of footnotes. With that loosening of scholarly restraints comes certain reasonable expectations, however. Such a work ought to offer a new interpretation, or at least a new slant on events even as well known as those narrated by Giles Milton. It might well have the novelistic pleasures of suspense and character development. The story, here, is too disjointed for narrative continuity, and its principal characters step in and out of the spotlight. The author might, instead, have taken a cue from his own title and constructed a narrative framed by Queen Elizabeth's point of view: the exploration as it might have seemed from the royal perspective. As it is, the book has limited value for historians or for general readers. 🍷

Bridge

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both Dare and Etheridge in order to reach consensus, and a majority still chose Virginia Dare. All towns in Dare County adopted the original resolution with the exception of Manteo.

The 5.2-mile bridge, the longest in the state, serves as an alternate route for U.S. 64 to the Outer Banks, bypassing the town of Manteo. A new Outer Banks Visitor Center opened with the bridge on Roanoke Island as part of the \$102 million project. Hopes are high that traffic will stimulate the beach economy. Residents are also provided with another hurricane evacuation route. The DOT has long-term plans to make U.S. 64 into four lanes from Manteo to Raleigh, cutting 20 to 30 minutes off of travel time. 🍷



New Ideas on the “Lost Colony”

By E. Thomson Shields, Jr., East Carolina University

Two recent works have added to the discussion of the inevitable Roanoke-colonization question, “What happened to the ‘Lost Colony’?” Lee Miller in her work *Roanoke: Solving the Mystery of the Lost Colony* (London: Jonathan Cape, 2000; New York: Arcade, 2001) and Thomas C. Parramore in his article “The ‘Lost Colony’ Found: A Documentary Perspective” (*North Carolina Historical Review* 78.1 [Jan. 2001]: 67-83) both reexamine extant documentary evidence to try and pinpoint the location to which the 1587 colonists went after leaving Roanoke Island. While both counter the idea most associated with the late David Beers Quinn—that the colonists traveled to their originally intended destination near the Chesapeake Bay only to be slaughtered by Powhatan in 1607—and while both suggest that the colonists moved inland to the Chowan River, their stories of the colonists are quite different from one another.

Miller’s book does, in fact, cover much more than just where the 1587 colony went. In her work, Miller takes a look at the entire 1587 venture. She begins by attempting to show that this final group of colonists may have been religious Separatists from the Church of England (much like the Pilgrims who founded Plymouth Plantation in 1620). Her next step is to try to prove a conspiracy by Sir Francis Walsingham against Sir Walter Raleigh that led to the downfall of the 1587 venture. Miller portrays Simon Fernandes as Walsingham’s accomplice in the conspiracy.

In her final chapter, Miller takes on the subject of what happened to the “Lost Colony.” In two chapters of thirty pages with ten pages of footnotes, many of them explanatory rather than simply bibliographic, Miller tries to show that the 1587 colonists moved from Roanoke Island to live among the Chowanoc Indians in the region of the Chowan River. In Miller’s version of events, the colonists are then taken captive by the Mandoag Indians who live west of the Chowanocs, whom she then goes on to equate with the Eno. All together, Miller tells a lively, albeit highly speculative, tale.

Miller has received mixed reviews for her work. While some in the popular press have found her story convincing, most academic reviewers have been less enthralled. Interestingly, Parramore’s review for *The North Carolina Historical Review* (78.4 [Oct. 2001]: 483-84) encapsulates the skepticism of academic reviewers. Parramore highlights Miller’s dependence on building one assumption upon another, making her final arguments precarious, for if one of her assumptions fails, then the entire argument fails.

Parramore’s own version of events in “The ‘Lost Colony’ Found” also, of necessity, involves educated

suppositions made from the extant documentary record. In Parramore’s relation of events, the colonists removed from Roanoke Island almost immediately after John White’s departure in August of 1587. According to Parramore, they traveled inland and settled among the Weapemeoc Indians, who controlled the lower end of the Chowan River. In particular, Parramore believes that the Salmon Creek area on the western side of the Chowan River is a likely candidate for where the colony eventually settled.

Like Miller, Parramore must build some significant parts of his case on speculative hypotheses. These are truly educated guesses, but they only posit possible solutions to the enigma of the “Lost Colony.” Still, together, Miller and Parramore’s works remind us that we cannot assume that the seemingly prevailing belief that the 1587 colonists went on to the Chesapeake Bay area is historically certain. Any future writings about the 1587 colony should take into account Parramore’s and, probably, even Miller’s ideas to give a complete picture of what happened. 🍷

More New Works on Roanoke Colonization Related Subjects

In addition to Giles Milton’s *Big Chief Elizabeth*, Lee Miller’s *Roanoke: Solving the Mystery of the Lost Colony*, and Thomas C. Parramore’s “The ‘Lost Colony’ Found: A Documentary Perspective,” all mentioned elsewhere in this issue, several other new sources of note with direct ties to Roanoke colonization have recently appeared.

Phil Jones has published *Raleigh’s Pirate Colony in America: The Lost Settlement of Roanoke 1584-1590* (Stroud, Gloucestershire, UK, and Charleston: Tempus, 2001). Jones builds his story of England’s 1580s attempts to colonize the New World using economic motivations for the ventures as the centerpiece of his work. For example, Jones describes the colonists as people looking for economic improvement of their lives, highlighting their desire for the promised five hundred acres of land despite having to head into a risky and (to them) unknown world. Jones has written a short but very full history that provides a good overview of the Roanoke colonization attempts.

A very different approach to the 1580s Roanoke colonization efforts is found in Marjorie Hudson’s *Searching for Virginia Dare: A Fool’s Errand* (Wilmington, NC: Coastal Carolina P, 2002). Hudson’s book is her narrative of trying to find out what she could about Virginia Dare and the “Lost

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New Works

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Colony." Her book tells about the 1580s ventures and about what she discovered concerning the ways that the "Lost Colony" has been treated in American, especially North Carolina, culture over the past 400 and more years. Just as importantly, as a wonderful piece of creative nonfiction, Hudson tells what she found out about herself as she researched her book.

The National Park Service has published (both in paper and online) its *Fort Raleigh National Historic Site Historic Resource Study*, written by Christine Trebellas and William Chapman (Atlanta: Southeast Regional Office, National Park Service, 1999). The report discusses the various historical resources that exist at the Fort Raleigh National Historic Site in Manteo, North Carolina, both those with Roanoke colonization connections and those without. The report gives background on the archaeology that has been done on the site as well as the history of the Waterside Theatre, where Paul Green's *The Lost Colony* is produced each summer, and other ways the Roanoke colonists have been memorialized on the site. The study is available online at <<http://www.nps.gov/fora/hrs/hrs.htm>>.

Another good online resource is *The Carolina Algonquians*, a web site put together by John McGowan and available at <<http://homepages.rootsweb.com/~jmack/algongin/algongin.htm>>. McGowan has made available as many sources as possible about the Carolina Algonquians, from Frank Specks' 1916 article, "Remnants of the Machapunga Indians of North Carolina," to Michael L. Oberg's 2000 article "Between 'Savage Man' and 'Most Faithful Englishman': Manteo and the Early Anglo-Indian Exchange, 1584-1590." Also included are links to primary sources, materials on archaeological sites, historical maps of eastern North Carolina, and a selection of Roanoke colonization related sites. McGowan has assembled one of the most complete resources available anywhere—in print or online—of materials about the Carolina Algonquians.

Alden T. Vaughn's *William and Mary Quarterly* article "Sir Walter Raleigh's Indian Interpreters, 1584-1618" (59.2 [April 2002]: 341-76) discusses Raleigh's recognition of the importance of communication between native peoples and the European colonists in both his Roanoke ventures of the 1580s and his later ventures in South America. Vaughn gives particular emphasis to the Native Americans brought to England.

Finally, the Family Research Society of Northeastern North Carolina has published the late Mary Wood Long's 1968 manuscript *The Five Lost Colonies of Dare*. Long discusses the 1587 colony as well as the Roanoke Indians. Her third "lost colony" is the settlement of Beechland between the Alligator River and the Croatan Sound; one tradition about Beechland is that it was originally settled by the 1587 colonists. The two other "lost colonies" are the Civil War era Freedman's Colony on Roanoke Island and the early twentieth-century mainland logging community of Buffalo City. 🐼

A New Website on the Eleanor Dare Stones

A web site about one of the more highly questioned but vastly interesting aspects of Roanoke colonization-related studies has appeared. *The Virginia Dare Stone* <http://www.angelfire.com/ego/iammagi/DARE_INDEX.htm> has been put on the World Wide Web by Stephen Horrillo. The main feature of the web site is pictures of the first of the so-called Dare Stones, found between 1937 and 1940, which has on it an inscription supposedly from Eleanor Dare to her father, John White, telling of her whereabouts and also reporting the death of her husband, Ananias Dare, and her daughter, Virginia Dare. What Horrillo adds, however, are pictures of a stone that appears to be an exact twin of this first stone, and which Horrillo says he has in his possession.

The first stone was found in 1937 near the Chowan River near Edenton, North Carolina, by a man named L. E. Hammond. Hammond took the stone to Emory University, where it was examined by a group of scholars, especially Haywood J. Pearce, Jr., who taught history at Emory and was also vice president of Brenau College (now Brenau University) in Gainesville, Georgia, where his father was president. The rock was soon taken to Brenau, and the Pearces offered a reward for any further rocks that might be found. Several rocks turned up in western South Carolina and northern Georgia, some 400 miles away from where the first stone had been located along the Chowan River.

For many people, the stones were discredited, through Boyden Sparkes' article in the *Saturday Evening Post*, "Writ on Rock: Has America's First Murder Mystery Been Solved?" (26 April 1941: pp#s?). However, some people think that the first stone might be legitimate because it is different in form and location from the others, which were the main focus of Sparkes' article.

Horrillo's pictures of the own stone in his possession show a stone that does match the one shown in the *Saturday Evening Post*, the same stone that is owned by Brenau University. Horrillo does not give much information about his stone on his web site. However, he does provide a bit about provenance of his stone in postings he made to various Usenet newsgroups in December of 1999 and again in October of 2002 along with email correspondence with the Roanoke Colonies Research Office. Horrillo says that he inherited the stone from his grandfather, who found it under his trailer office somewhere in New York about fifty years ago. Horrillo's grandfather offered to sell the stone to the Smithsonian Institution, but the directorsof the Smithsonian requested that he donate it because they do not buy artifacts. Horrillo's grandfather held onto the stone until his death in 1992.

One clue about a possible source for Horrillo's stone comes from a 1987 article in the *Atlanta Journal and*

See *Dare Stone*, page 22

Checklist of 2000-2002 Roanoke Colonization Related Materials

The 2000-2002 checklist was assembled using various bibliographies along with citations sent to the Roanoke Colonies Research Office. It also includes earlier items not noted on previous checklists. A wide range of subjects is covered: the 1580s Roanoke colonization efforts, writers whose works are connected with those attempts, the geography and biology of the Outer Banks, and so on. Please send citations that we have missed for inclusion as part of the next checklist in the next issue of the *Roanoke Colonies Research Newsletter*.

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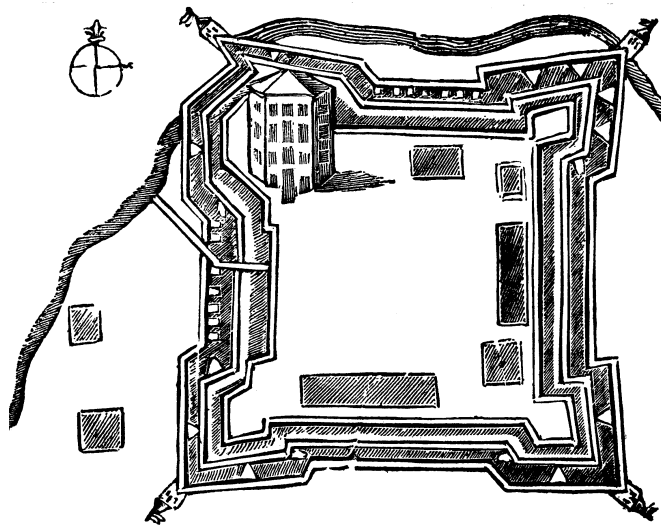
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Roanoke Colonization-Related News Items

"Roanoke Colonization-Related News Items" lists stories from the three newspapers that cover Roanoke Island and the Outer Banks of North Carolina most extensively: the daily *Virginian-Pilot* from Norfolk, Virginia (which has a branch office in Nags Head, North Carolina); the thrice weekly *Coastland Times* from Manteo, North Carolina; and the twice weekly *Outer Banks Sentinel* from Nags Head, North Carolina. The stories in these papers not only provide information about the region's major news events but also provide an interesting insight on the importance of Roanoke colonization in contemporary local culture on Roanoke Island and the Outer Banks. Items are listed in chronological order. (Note: The weekly magazine supplement of the *Virginian-Pilot* devoted to the Outer Banks, *The Coast*, is distributed only on the Outer Banks themselves and, therefore, is not always available to the Roanoke Colonies Research Office.)

Items from May 1, 2000, through October 31, 2002, are included in this issue of the *Roanoke Colonies Research Newsletter*. Contact information:

- *Virginian-Pilot*, 150 Brambleton Avenue, Norfolk, VA 23510, (757) 446-2000; Nags Head office, 2224 S. Croatan Highway, Nags Head, NC 27959, (252) 441-1620; <<http://www.pilotonline.com>>.
- *Coastland Times*, 503 Budleigh Street, Manteo, NC 27954, (252) 473-2105.
- *Outer Banks Sentinel*, P.O. Box 546, Nags Head, NC 27959, (252) 480-2234; <<http://www.womacknewspapers.com/obsentinel/>>.

May 2000

"'Journey Home' Inter-Tribal Powwow at CH School on Saturday." *The Coastland Times* 2 May 2000: A7.

"The Lost Colony Remembers." *The Coastland Times* 9 May 2000: B8. Notes: Illustrated.

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Garber, Pat. "Park Service User Fees Could Slash Tourism Income." *Outer Banks Sentinel* 11 May 2000: A7.

"'Heroic Hearts and History' to Be Focus of The Lost Colony's New Advertising Plan." *The Coastland Times* 16 May 2000: A1+. Notes: Illustrated.

"Lost Colony Rehearsals Begin This Week." *The Coastland Times* 16 May 2000: A1+.

"'Lost Colony' Actors Begin Work." *Outer Banks Sentinel* 18 May 2000: A11. Notes: Illustrated; Photographer Amy Simmons.

"'Colony' Dare Night Performance June 1 to Benefit

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Food Pantries." *The Coastland Times* 25 May 2000: A1+.

"NPR's Carl Kasell to Welcome Lost Colony's Opening Audience." *The Coastland Times* 28 May 2000: A12.

"Traditional Visit." *The Coastland Times* 28 May 2000: A3. Notes: Captioned photograph.

June 2000

"Curtain Poised to Rise on 63rd Season of Lost Colony." *Outer Banks Sentinel* 1 June 2000: B4.

"'Dare Night' at Lost Colony Rescheduled." *The Coastland Times* 1 June 2000: A1.

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Parsons, Sara E. "Love, Passion, Adventure: New Angle on an Old Story." *The Virginian-Pilot* 1 June 2000: B1+. Notes: Illustrated; Photographer Drew C. Wilson.

Parsons, Sara E. "Storms Delay Drama's Annual 'Dare Night.'" *The Virginian-Pilot* 1 June 2000: B1.

Thompson, Estes. "Despite One-Night Delay, Colony Officially Starts June 2." *The Coastland Times* 1 June 2000: A1+. Notes: Illustrated.

Thompson, Estes. "'Lost Colony' Discovers Romance." *The Virginian-Pilot* 3 June 2000: E5. Notes: Illustrated.

Lidh, Todd M. "Dramas Bring History Alive Under the Stars." *The Coastland Times* 4 June 2000: B5.

Wagner, M. "Another Summer of Entertainment." *The Coastland Times* 6 June 2000: A1. Notes: Captioned photograph.

Wagner, Michelle. "Love-Struck Colonists Spice Up Local Drama." *The Coastland Times* 6 June 2000: A1+.

Klein, Mike. *Outer Banks Sentinel* 8 June 2000: A11. Notes: Untitled captioned photograph.

Klein, Mike. "Summer Crowds Unavoidable?" *Outer Banks Sentinel* 8 June 2000: A3. Notes: Illustrated; Photographer Mike Klein.

"Theater in the Gardens ." *The Coastland Times* 11 June 2000: A1. Notes: Captioned photograph.

Evans, Vera. "Show Begins Run Tuesday." *The Coastland Times* 11 June 2000: A3.

Bunnell, L. "Scenic Ceremony." *The Coastland Times* 13 June 2000: B1. Notes: Captioned photograph.

Parsons, Sara E. "Thatching an Old World Roof Skill." *The Virginian-Pilot* 13 June 2000: B1+. Notes: Illustrated; Photographer Drew C. Wilson.

"Local Boat Heading to OpSail." *The Coastland Times* 15 June 2000: A10.

"NPR Newsmen, Former Cast Member at LC." *The Coastland Times* 15 June 2000: A5. Notes: Illustrated; Photographer Walter V. Gresham Jr.

"OpSail Participant." *The Coastland Times* 15 June 2000: A1. Notes: Captioned photograph.

Garrett, N. "Performing History." *The Coastland Times* 15 June 2000: A1. Notes: Captioned photograph.

Garrett, Noah. "Elizabeth R, by Houston, Is Entertaining Education." *The Coastland Times* 15 June 2000: A11.

Parsons, Sara E. "Roanoke Island Passes Expand Summer Offerings." *The Virginian-Pilot* 15 June 2000: B1+. Notes: Illustrated.

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Putnam, Linda. "Thatcher Travels to Repair Roofs, Keep Squirrels Out." *The Coastland Times* 18 June 2000: A5.

"School of the Arts 'Summer Scenes' Begins at R.I. Festival Park June 27." *The Coastland Times* 20 June 2000: A12.

"Noted Designer William I. Long Calls Broadway, R. Island Homes." *The Coastland Times* 22 June 2000: A1+.

"\$300,000-Plus Development Gifts Acknowledged by The Lost Colony." *The Coastland Times* 25 June 2000: A5.

Bingley, Eldwick. "Elizabeth R Seeks Hat." *The Coastland Times* 25 June 2000: A6 . Notes: Illustrated; Photographer Eldwick Bingley.

July 2000

"Festival Park Offers Blend of Then, Now." *Outer Banks Living and Coastal Property Guide* [*Outer Banks Sentinel*] July 2000: 24+.

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Simmons, Amy. "Virginia Dare: Wrapped in Mystery, Star of Love Legend." *Outer Banks Living and Coastal Property Guide* [*Outer Banks Sentinel*] July 2000: 18+. Notes: Illustrated; Photographer Amy Simmons.

Peagle, G. "Queen Shares Stage." *The Coastland Times* 2 July 2000: A5. Notes: Illustrated.

"Foundation Announces Project for Rental Property Owners." *The Coastland Times* 4 July 2000: A9.

"Kitty Hawk, Buxton Woods Reserves Receive Trust Grants." *The Coastland Times* 4 July 2000: A7.

Bingley, Eldwick. "Zany Musical Comedy Opens Wednesday." *The Coastland Times* 4 July 2000: A2. Notes: Illustrated; Photographer Tina Lentz.

"Passion for Fashion." *The Coastland Times* 9 July 2000: A2. Notes: Captioned photograph.

Garrett, N. "Funds for Education." *The Coastland Times* 9 July 2000: A1. Notes: Captioned photograph.

Garrett, Noah. "Manteo's Waterfront Inviting to Visitors." *The Coastland Times* 9 July 2000: B1. Notes: Photo essay.

"Scholar, Researcher to Address Society During July Meeting." *The Coastland Times* 13 July 2000: B3.

"Tea With the Queen in Special Programs." *The Coastland Times* 13 July 2000: A6.

Peagle, G. "New Understanding in Elizabeth R." *The Coastland Times* 13 July 2000: C8. Notes: Illustrated; Photographer Mike Booher.

Dough, Wynne. "Call Them What You Like, They're Still Feral." *The Coast [The Virginian-Pilot]* 14 July 2000: 34. Notes: Illustrated.

"RI Commission to Gain 40 Acres." *The Coastland Times* 16 July 2000: A5.

Bingley, Eldwick. "Three Chances to Meet the Queen." *The Coastland Times* 16 July 2000: A4. Notes: Illustrated; Photographer Mike Booher.

Lentz, Tina. "Zany Comedy Makes History Entertaining." *The Coastland Times* 16 July 2000: B1. Notes: Photo essay.

Peagle, G. "Bloody Mary Prepares New Topical Humor." *The Coastland Times* 18 July 2000: A9. Notes: Illustrated; Photographer Tina Lentz.

"Lost Colony Choir to Perform Free Concert in Historic Edenton." *The Coastland Times* 20 July 2000: A2.

Basnight, Marc. "Rich History Is Ours to Share." *Outer Banks Sentinel* 20 July 2000: A4.

Bunnell, L. "Spot of Tea." *The Coastland Times* 23 July 2000: A1. Notes: Captioned photograph.

"Frisco Native American Museum and History Center." *The Coastland Times* 25 July 2000: B11. Notes: Illustrated.

"'Queen' Program Item Corrected." *The Coastland Times* 25 July 2000: A1.

Carter, Rachel. "Queen Shares Tea, Time." *Outer Banks Sentinel* 27 July 2000: B1. Notes: Illustrated; Photographer Rachel Carter.

Klein, Mike. "'Lost Colony' Alumni Remember the Days . . ." *The Coastland Times* 27 July 2000: A9+. Notes: Illustrated.

Peagle, G. "Queen Surprises Dunes' Diners." *The Coastland Times* 27 July 2000: A6. Notes: Illustrated; Photographer Eldwick Bingley.

Peagle, G. "Gardens Interpret History in Royal Style."

The Coastland Times 30 July 2000: B1. Notes: Photo essay; Photographers Les Bunnell and Mike Booher.

August 2000

"Infant Actor to Take the Stage in August at The Lost Colony." *The Coastland Times* 3 Aug. 2000: A3.

The Coastland Times 6 Aug. 2000: A2. Notes: Untitled personal birthday announcement; Illustrated.

"Lost Colony Cast, Crew to Offer Dance Program at Festival Park." *The Coastland Times* 6 Aug. 2000: A2. Notes: Illustrated.

Peagle, G. "Applauds Clock." *The Coastland Times* 6 Aug. 2000: A16. Notes: Illustrated; Photographer Eldwick Bingley.

Schultz, Dave. "Bill Friday's Love for O. Banks Stirs Feeling to Retain Heritage." *The Coastland Times* 6 Aug. 2000: A1+. Notes: Illustrated; Photographer Dave Schultz.

"Book Signing at Frisco Museum." *The Coastland Times* 8 Aug. 2000: A9.

"Historical Indian Village Might Have Been Located in Tyrrell County." *The Coastland Times* 8 Aug. 2000: B5. Notes: Illustrated; Photographer M. Griffin.

Lentz, Tina. "Only Two More Performances." *The Coastland Times* 8 Aug. 2000: A12. Notes: Captioned photograph.

"Campbell to Sign Saturday." *The Coastland Times* 10 Aug. 2000: A3.

Outer Banks Sentinel 10 Aug. 2000: A6. Notes: Untitled photograph.

"Sen. Basnight Names Six to Roanoke Commission." *Outer Banks Sentinel* 10 Aug. 2000: A10.

"Signings Here, There, Everywhere." *Outer Banks Sentinel* 10 Aug. 2000: B6+. Notes: Illustrated.

Skakle, Sybil Austin. "Daniels Day on Roanoke Island." *The Coastland Times* 10 Aug. 2000: A7. Notes: Illustrated.

"All Impressed the Director." *The Coastland Times* 13 Aug. 2000: A1. Notes: Captioned photograph.

Garrett, Noah. "Columbia Trip Set by Elizabeth II." *The Coastland Times* 13 Aug. 2000: A1+. Notes: Illustrated.

"Virginia Dare Birthday Celebration Scheduled." *The Coastland Times* 15 Aug. 2000: A1+. Notes: Illustrated; Photographer M. Booher.

"Babies Chosen for Dare Role; Family Fun Fair Planned." *Outer Banks Sentinel* 17 Aug. 2000: A7. Notes: Illustrated.

"'Lost Colony' . . . The Play That Ran Two Months on an Island." *The Coastland Times* 17 Aug. 2000: B5.

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Notes: Photo essay.

"Native and Veteran to Sing Lullaby." *The Coastland Times* 17 Aug. 2000: B4. Notes: Illustrated; Photographer Aycock Brown.

"The President Visits Fort Raleigh." *The Coastland Times* 17 Aug. 2000: B4. Notes: Reprint of *North Carolina Today*, Vol. 1, No. 1 (1936).

Booher, M. "Real Thing Friday." *The Coastland Times* 17 Aug. 2000: A1. Notes: Captioned photograph.

Hakluyt, Richard. "The Lost Colony." *The Coastland Times* 17 Aug. 2000: B3. Notes: Excerpt.

Neal, Bowen. "Gardens' Virginia Dare Activities to Feature Local and Colony Performers." *The Coastland Times* 17 Aug. 2000: B3. Notes: Illustrated.

Peagle, G. "Volunteer Turned Local Celebrity." *The Coastland Times* 17 Aug. 2000: B5. Notes: Illustrated.

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Dare Stone

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Constitution. Gerdeen Dyer, in "The Dare Stones Mystery" (19 April 1987: M6), notes that "replicas of some of the stones were featured in Georgia's exhibit at the New York World's Fair in 1940." Soon after the World's Fair the stones began to be seen as a hoax and, therefore, the replica stones would have lost their value. Given that his stone was found somewhere in New York, it is possible that Horrillo has the copy of the first stone used at the World's Fair, but without further examination, it is impossible to know.

In addition to pictures of the stone, Horrillo also includes Sparke's article; a chapter from the book *A Witness for Eleanor Dare*, by John W. White (San Francisco: Lexikos Publishing, 1991) that counters Sparke's article; and a clip from the 1977 episode of the TV program *In Search of . . .* concerning the Dare Stones.

Discussions of the stone were held on several Usenet lists that Horrillo posted to, including <soc.history.ancient>, <sci.archaeology.moderated>, <sci.lang.translation>, and <soc.genealogy.britain> in October and November 2002. Archives of <soc.genealogy.britain> (under the names Alt-Genealogy-L, Genbrit-L, and Old-English-L) are available on the World Wide Web through *RootsWeb.com*. <Soc.history.ancient>, <sci.lang.translation>, and <sci. archaeology.moderated> archives are available through Google's "Groups" category. Among the headings for these postings are "Who Can Translate Old English?" and "Website of Virginia Dare's 'alleged' Tombstone is Up." In addition, there were some 1999 discussions on newsgroups such as <alt.usage.english>, <sci. archaeology>, <soc.history.medieval>, and <alt. history>, whose archives are available through Google's "Groups" under headings such as "How To Sell and Authenticate Virginia Dare's Tombstone." 🍷

From the Editor . . .

After a hiatus, the *Roanoke Colonies Research Newsletter* is back in publication. There is one major change in the newsletter, moving from a twice-a-year to a once-a-year publication. The format will remain the same, though a bit longer, including our main features, such as the annual checklists of Roanoke colonization-related publications and newspaper articles. We will also continue to cover items related to the Roanoke colonization efforts of the English in the 1580s coming from academia and popular culture. Please continue to send us items for inclusion, especially those that are in unlikely sources that we may otherwise miss.

Not out yet, but forthcoming, most likely in the winter of 2003-2004, is *Searching for the Roanoke Colonies: An Interdisciplinary Collection*, edited by E. Thomson Shields Jr. and Charles R. Ewen. Being published by the Historical Publications Section of the North Carolina Office of Archives and History, the collection includes essays based on presentations from the 1993 "Roanoke Decoded" symposium and the 1998 "Roanoke Colonization: An Interdisciplinary Conference" as well as a few essays not presented at either gathering. Areas represented include literature, history, and archaeology. Of special note is what may be David Beers Quinn's last published original essay, "Investment in the Roanoke Colonies and Its Consequences," based on his presentation at the 1993 symposium.

The *North Carolina Historical Review* has made several of its past articles on colonial North Carolina available through its web site <<http://www.ah.dcr.state.nc.us/sections/hp/colonial/Nchr/Subjects/>>. At least three of the available articles are of interest to people examining Roanoke colonization-related subjects. Included are William S. Powell's 1973 "Creatures of Carolina from Roanoke Island to Purgatory Mountain"; Ruth Y. Wetmore's 1979 "The Role of the Indian in North Carolina History"; and Powell's 1957 "Roanoke Colonists and Explorers: An Attempt at Identification." This last article Powell updated and published as "Who Were the Roanoke Colonists?" in the volume *Raleigh and Quinn: The Explorer and His Boswell* (1987). It has been updated once more as "Who Came to Roanoke," which was presented along with "The Search for Ananias Dare" at the 1993 "Roanoke Decoded" symposium, both of which are included in the forthcoming *Searching for the Roanoke Colonies*.

Keep your eyes open over the next year or so for several possible television productions about Roanoke colonization. At least three production companies from both the United States and England have contacted people with connections to Roanoke colonization-related studies about possible documentaries.

Congratulations to Lawrence Keech of the *Washington Daily News* from Washington, North Carolina. His series of eight articles published between May 26 and July 7, 2002, on various issues surrounding the Roanoke colonies of the 1580s helped Keech to be named one of *Presstime Magazine's* "20 Under 40," which honors rising newspaper professionals.

Roanoke Colonies Research Newsletter

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* * *

The *Roanoke Colonies Research Newsletter* is published yearly. Its purpose is to inform scholars in various fields related to the 1580s English colonization attempts in North America about research, publications, events, and other news of interest. The editors accept notices of publications and events, information from individual scholars on their own research projects, and notes concerning new findings connected to the Roanoke colonization efforts. Notes should be no more than 500 words in length. The editors solicit articles on subjects they believe fit within the context of the newsletter; ideas for article subjects are also accepted.





Announcements & Queries

Not mentioned above, but to receive more attention in the next issue of the *Roanoke Colonies Research Newsletter*, is Laurence Avery's new edition of Paul Green's symphonic drama *The Lost Colony* (Chapel Hill: U of North Carolina P, 2001). Available as a paperback, Avery adds an introduction which, among other things, describes his experiences observing behind the scenes at a production of the drama. Avery also addresses the problems in deciding on a base text for a drama that went through and continues to go through changes on a regular basis.

Carter Hudgins, formerly with the Jamestown Rediscovery project, is now working on his PhD at Royal Holloway, University of London. His doctoral research concerns Elizabethan copper industries and their relationship with New World settlement ventures. He is interested in locating materials about the excavations done at the Fort Raleigh National Historic site, particularly copper and brass finds, as well as any material related to metallurgical production and or experimentation. Hudgins can be contacted at <C.Hudgins@rhul.ac.uk>.

A new publication, *Early American Studies: An Interdisciplinary Journal*, is being published

semiannually by the McNeil Center for Early American Studies. The journal will offer a sampling of recent work presented at the Center's programs along with occasional pieces commissioned to survey important aspects in history, literary studies, art history and material culture, and other fields examining America before 1850. Of interest to those examining Roanoke colonization is the article "Mapping and Inter-Cultural Contacts in Eastern North America, 1580-1650," by Cynthia Van Zandt, scheduled to be published in the Fall 2003 issue. For subscription and other information, contact the McNeil Center for Early American Studies, University of Pennsylvania, 3619 Locust Walk, 3d Floor, Philadelphia, PA 19104-6213, or access the center's web site at <<http://www.mceas.org/index.html>>.

Additionally, the McNeil Center for Early American Studies will be holding a conference entitled "Lost Colonies" on March 26-27, 2004. The conference will focus on the many cases in which European colonial enterprises did not achieve their purpose between 1450 and 1850. Though the deadline for the call for papers has passed, people interested in attending can find out more through the center's web site at <<http://www.mceas.org/index.html>>.

The Forum on European Expansion and Global Interaction (F.E.E.G.I.) will hold its next meeting at the John Carter Brown Library in Providence, Rhode Island, on February 20-21, 2004. For more information, see the F.E.E.G.I. website at <www.yorku.ca/nhp/feegi/>.



Thomas Harriot
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Let Us Know What You're Up To

One of the most important purposes of the *Roanoke Colonies Research Newsletter* is to let people researching Roanoke Island colonization and similar topics know other researchers are doing. Tell us about the work you have completed, are continuing with, or have just begun.

Name_____

Address_____

Subjects I am Presently Researching_____

Recent Publications, Presentations, etc._____

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